Chris Worden

music and technology

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PROFESSIONAL EXPERIENCE

Audio/Video Engineer – New England Conservatory of Music (2021-present)

Multi-track record and amplify concerts by conservatory students, faculty and guest artists using both classical and contemporary mic techniques. Manage and train student staff of 20. Design and implement custom-made automation solutions for post-production project tracking and student employee management using Google Sheets and Google Apps Script. Create custom scripts for vMix streaming/recording software to improve workflow efficiency of staff and students.

Student Engineer – New England Conservatory of Music (2019-2021)

Supervised audio/video streaming of NEC performances and student audio/video editing projects. Created comprehensive guides for student employee video editing and faculty support. Assisted and trained faculty and students on operation of A/V systems, including Zoom, Microsoft Teams and Soundjack. Helped facilitate large-scale, multitrack recordings for NEC ensembles. Developed Applescript-based solutions for automation of office tasks and operation of self-record systems.

Jazz Program Assistant — Cornell University (2016-2019)

Engineered and mixed professional-grade live recordings for semesterly student ensemble performances. Live sound for both student and visiting professional ensembles (2-3 times per semester). Produced, filmed and edited videos for program donors and instructional content for students. Designed Jazz Program website and posters for events. Managed sheet music library and equipment inventory database. Designed automated equipment reservation system using G suite and JavaScript.

Educator (2016-present)

Provide individual and group instruction to students of varying ages and abilities. Extensive experience coaching ensembles, teaching upright/electric bass, music theory and DAW operation. Additional experience with beginner/intermediate cello and guitar instruction.

Freelance Performer - Upright and Electric Bass

Has performed with artists including Ingrid Jensen, Wycliffe Gordon, Chad Lefkowitz-Brown, Wynton Marsalis, Peter Bernstein, Dennis Mackrel, Vincent Herring, Maria Schneider.

EDUCATION

2021   M.Mus. in Jazz Studies — New England Conservatory of Music
Minor: Music Theory

2019   B.A. in Music, *cum laude with distinction in all subjects* — Cornell University
Minor: Computing in the Arts

TECHNICAL EXPERIENCE

Audio Tools: Studio One, Nuendo/Cubase, Pro Tools, WaveLab, Dante Audio Networking (Certification Level 2), Ableton Live, MAX/MSP, VCV Rack

Programming Languages: Java, JavaScript, HTML/CSS, Visual Basic, AppleScript, Max/MSP

Video/Photo Editing Tools: Adobe Premiere, Photoshop, Affinity Photo, DaVinci Resolve

Streaming Tools: vMix, OBS, Wirecast

Music Engraving Tools: Sibelius, MuseScore